¡PA’LANTE!

Pa’lante: Technically a slang word, “pa’lante” is a contracted form of the Spanish phrase “para adelante,” which means “move forward.” The phrase is commonly used in our community to embody perseverance despite obstacles.
DEAR FRIENDS:
We are proud to mark our 25th anniversary this year. Such a milestone calls for a reflection on our organization’s history, our community, and the thousands of youth and their families with whom we have partnered since 1991. At the same time, we look towards the future with hope and enthusiasm.

When Hyde Square Task Force (HSTF) was founded, the Hyde/Jackson Square neighborhood was known as the “cocaine capital of New England.” Our founders saw this as an opportunity for change. Both the neighborhood and HSTF have come incredibly far since then.

Over the years, we have developed a renowned youth community development model that uses Afro-Latin arts as a tool for self-exploration. However, we do not stop with individual transformation. At HSTF, youth learn the strength of using their own unique voice and develop agency to transform their communities. They become artists and leaders. And they learn how to be advocates—for the arts, for themselves, and for their community, while simultaneously improving academically and developing a plan for their future.

Our theme this year, ¡Pa’lante!, is fitting because we are known for showing resilience in the face of adversity. Since our founding we have never shied away from challenges and instead see them as opportunities for growth. This year we find ourselves at an exciting juncture. With new leadership and a renovated Youth Community Development Center, we will begin to map our future through strategic planning. We look forward to engaging you in that process!

With the combined efforts of our Board, staff, youth, alumni, community collaborators, volunteers, and supporters, we are confident in our future.

Thank you for your continued support as we enter our next quarter century of work!

¡Pa’lante!

Mark Saperstein
Board President

Celina Miranda
Executive Director

Estimados amigos:

Hace 25 años Hyde/Jackson Square era “la capital de la cocaína de Nueva Inglaterra”. El Comité (HSTF) se fundó para cambiar ese concepto. Obtuvimos logros implementando el arte afrolatino entre los jóvenes, quienes transforman nuestra comunidad, defendiéndola y enriqueciéndola, alcanzando además un alto rendimiento académico para planear su futuro.

Nuestro lema es “Pa’lante”, con el cual nos identificamos pues tomamos cada desafío como una posibilidad de crecimiento. Con una nueva directora y un Centro de Desarrollo Juvenil Comunitario renovado, iniciaremos nuevos planes. ¡Queremos que participes!

Con el esfuerzo conjunto de nuestro Directorio, empleados, jóvenes, exalumnos, colaboradores, voluntarios y auspiciantes, tendremos un gran futuro.

¡Gracias por apoyarnos para continuar con 25 años más de trabajo!

¡Pa’lante!
Mark y Celina
### OUR PROGRAMS

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Description</th>
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<tbody>
<tr>
<td>100%</td>
<td>HSTF youth graduated high school and enrolled in college</td>
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<tr>
<td>1,500+</td>
<td>Community members engaged in HSTF’s arts-based public programming</td>
</tr>
<tr>
<td>1,200+</td>
<td>Hours of college and careers preparation programming offered</td>
</tr>
<tr>
<td>1,900+</td>
<td>Hours of arts programs run out of the Youth Community Development Center</td>
</tr>
<tr>
<td>57</td>
<td>Artistic performances by HSTF youth in Boston and beyond</td>
</tr>
<tr>
<td>100%</td>
<td>HSTF high school teens successfully promoted to the next grade</td>
</tr>
</tbody>
</table>
Hyde Square Task Force (HSTF) is incorporated

HSTF launches teen-led after school tutoring program for elementary school students

Teens rally against a Kmart coming to the neighborhood, and Youth First in Jackson Square Initiative is born

Youth partner with Sidewalk Sam to paint Peace Doves in the neighborhood where acts of violence occurred

HSTF purchases the Cheverus School and it becomes our program building

The HSTF music program expands and Musicians In Community (MIC) is created
Hyde/Jackson Square is designated Boston’s Latin Quarter as the result of a HSTF youth-driven campaign.

Jackson Square Partners LLC which includes HSTF, is designated as the developer of a $250 million transit-oriented project.

HSTF wins the Coming Up Taller Award from the President’s Commission on Arts and Humanities; HSTF youth perform at the White House for the First Lady.

HSTF leads a city-wide effort to pass a new wellness policy in BPS, including comprehensive sexual education courses.

HSTF purchases the Blessed Sacrament Church; ¡Acción Community Theater! (¡ACT!) is created.

Hyde/Jackson Square is designated Boston’s Latin Quarter as the result of a HSTF youth-driven campaign.
CHECKING IN ON PROGRAMS THAT MATTER

Paths to College and Careers Program (PCCP)
Our academic and college success program had an exciting year, working with our largest graduating class ever. The year was packed with more than 1,200 hours of mentoring and academic support, 8 college campus visits, and internships at law firms and hospitals. HSTF forged relationships with new partners to provide opportunities for youth to explore career paths and expand their thinking about life beyond high school. Youth spent the year working with adults who care about them. As a result, both the youth participants and the neighborhood have a brighter future.

Arts Programs
Through the arts, youth connect with their cultural roots, learn leadership skills, and find their voice. Hyde Square Task Force teens choose a music, dance, or theater team and work with a coordinator and resident artist throughout the year to achieve arts mastery. In addition, our youth leaders perform and teach Afro-Latin dance, music, and theater to younger children. In May 2016, we had an opportunity to partner with internationally recognized Double Edge Theatre. Together with our youth, the theater company crafted a performance which blended circus, music, dance, and

Programa de preparación para la universidad y futuras carreras: Este año, el programa contó con el mayor grupo de graduados que hemos tenido. Ofrecimos más de 1200 horas de apoyo académico, visitas a 8 universidades y pasantías en estudios jurídicos y hospitales. Conseguimos nuevos socios, quienes informaron a los jóvenes sobre carreras y caminos a tomar al terminar la secundaria, para mejorar su futuro y el de su comunidad.

Programas de arte: Por medio del arte, los jóvenes se expresan y mantienen sus raíces. El Comité organizó grupos de música, baile y teatro, supervisados por coordinadores y artistas. Los jóvenes líderes presentaron y enseñaron arte afro-latino a los más pequeños. En mayo contamos con la colaboración del grupo de teatro Double Edge Theatre, con el cual preparamos un espectáculo de realismo mágico enfocado en el cambio que ocurre en los vecindarios a lo largo del tiempo. El público superó las 800 personas.
magical realism for a free public production about the changing landscape of neighborhoods. More than 800 people enjoyed the unique performances.

Community Development
HSTF is committed to maintaining a vibrant Latin Quarter and preserving Afro-Latin arts and culture through public art, programming, and community organizing. This year, a youth-led organizing effort resulted in a unanimous vote by the Boston City Council to designate our neighborhood as Boston’s Latin Quarter. This is a significant step towards becoming the third Massachusetts state-recognized cultural district in the city. We offered year-round community programming, including a Three Kings Day “Parranda” (caroling parade), a Halloween Festival, and our ¡Viva! el Latin Quarter summer series which brought more than 30 events to the Blessed Sacrament Church plaza from June through August.

“I had never performed before HSTF. I feel accomplished and proud—there’s so much energy and positivity here.”
— Roberto Martinez, ¡ACT! graduate, Bunker Hill Community College student
PA’LANTE! THE NEXT 25 YEARS

As we reflect on our accomplishments, we look ahead to a future filled with promise. Over the course of our 25-year history, our youth have improved their personal and academic skills, become amazing artists, and been leaders in transforming our community. With a new Executive Director and a newly renovated Youth Community Development Center, we are poised to launch into the next quarter century with a stronger commitment than ever to our youth and to Boston’s Latin Quarter.

YCDC Renovation

Much-needed renovations to the interior of our Youth Community Development Center will be completed in the coming year. With an updated, handicapped-accessible, and inspiring building, our youth will have the home they deserve to create, apply to college, and become change agents in our community and beyond.

¡Pa’lante por 25 años más!: Durante nuestros últimos 25 años, jóvenes han desarrollado habilidades personales, académicas, y artísticamente, convirtiéndose en líderes comunitarios. Con una nueva directora y un Centro de Desarrollo Juvenil Comunitario (CDJC) renovado, entramos al próximo cuarto de siglo con un compromiso mayor con nuestra juventud y la comunidad. Pronto completaremos el nuevo CDJC, en el cual nuestros jóvenes tendrán acceso a un edificio motivador y modernizado.
**Latin Quarter Designation**

In 2017, HSTF, with support from local cultural and business partners, will work with the City of Boston to apply for official state designation as a cultural district from the Massachusetts Cultural Council. As our neighborhood continues to change and grow, this designation will honor the immense contributions that Latino/a residents and business owners have made. It will also help to preserve the Afro-Latin culture that helps make our neighborhood so vibrant and special.

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**A BID TO ADD A LATIN QUARTER TO CITY’S CULTURAL DISTRICTS**

Bodegas hug the sidewalks, merengue drifts from stores along a lively stretch of Jamaica Plain. It’s where patrons through the decades have come to buy sun-ripened avocado and quinceanera dresses. A trim at the barber shop is punctuated by Spanish.

Now, teenagers from the nonprofit Hyde Square Task Force want to make it official, by rebranding their community Boston’s Latin Quarter.

The designation as a cultural district requires state approval and would open the neighborhood to grants, state transportation money for new signs, and a mention on the state’s tourism websites. It would help support businesses and arts and cultural institutions, attracting tourists and newcomers who seek out authentic slices of Boston’s ethnic mosaic.

“It would allow for a real celebration of Latino culture and . . . their contribution to that stretch of Jamaica Plain,” said City Councilor Matt O’Malley, who conducted the hearing.
PA’LANTE! THE NEXT 25 YEARS

Neighborhood Arts Initiatives
Building off the success of our ArtPlace America grant, and in an effort to bring even more vibrancy to our neighborhood, HSTF will help bring new public art to Hyde/Jackson Square to celebrate Afro-Latin culture.

Paths to College and Career Program
With a newly renovated homebase at the YCDC, we’ll work with more high school and college students than ever. We ensure that they graduate from high school, are accepted into college, stay on track to graduate, and find meaningful employment.

Making a Musical
For the first time, all HSTF youth will collaborate on one project as they co-create and star in a musical production about Boston’s Latin Quarter set for spring 2017. Our young dancers, musicians, and actors will work together on all aspects of the production. It’ll be unlike anything Boston’s Latin Quarter has ever seen!
“Because of HSTF, now I know my options. When I’m 25, I’ll have an awesome job that I love. And I’ll have HSTF’s support even then.”

— Selomith Sanchez, Music In Community youth leader, high-school senior
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AAFCPAs
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ArtPlace America LLC
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Bennett Family Foundation
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Boston Private Bank & Trust Company
Boston Public Schools
Boston Trust & Investment Management Company
BPS Arts Expansion Fund at EdVestors
Cabot Family Charitable Trust
Cabot Risk Strategies
Center for Community and Learning Partnerships-Wentworth Institute of Technology
Center Liquor Corp.
Charles Hayden Foundation
Citi Performing Arts Center
Citizens Bank Foundation
Clipper Ship Foundation
Cummings Foundation
Deloitte & Touche LLP
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Eastern Bank
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Jamaica Plain Forum
Jamaica Plain Music Festival
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Liberty Mutual Insurance
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Office of Workforce Development
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Sociedad Latina
Streetcar Wines
State Street Foundation
Technical Development Corporation
The Herman and Frieda L. Miller Foundation
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The Janey Fund
The Klarman Family Foundation
The New World Foundation
The Paul & Edith Babson Foundation
The Theater Offensive
The TJX Foundation
Treat Cupcake Bar
Unitas Ensemble
United Way of Massachusetts Bay and Merrimack Valley
Vecina Beauty Supply, Inc.
Wellington Management Foundation
Wells Fargo Foundation
Whole Foods Jamaica Plain
Wilmer Cutler Pickering & Dorr LLP
Young Nonprofit Professionals Network (YNPN)

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Ann R Rittenhouse
David Rohrlich
Karen Rokosz
### HSTF STATEMENT OF FINANCIAL POSITION
**YEAR ENDING JUNE 30, 2016**

#### ASSETS

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<thead>
<tr>
<th></th>
<th>HSTF</th>
<th>JPACC*</th>
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</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>1,764,521</td>
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<tr>
<td>Accounts and Pledges Receivable</td>
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<td>Prepaid Expenses</td>
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<td>Property &amp; Equipment, Net</td>
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<td><strong>TOTAL ASSETS</strong></td>
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#### LIABILITIES & NET ASSETS

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#### OPERATING REVENUE & SUPPORT

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<tr>
<th>Item</th>
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<td>Foundation &amp; Corporations Capital</td>
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#### EXPENSES

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<td>General &amp; Administrative Fundraising</td>
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#### NON-OPERATING EXPENSES

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#### NET ASSETS

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*JAMAICA PLAIN ARTS AND CIVIC CENTER*