



ANNUAL REPORT

2013



2014

# Dear Friends,

This was a pivotal year for the community and for Hyde Square Task Force.

One of the most visually striking architectural landmarks in the Hyde/Jackson Square neighborhood will once again play an important role in life in the community. Two years of hard work by Hyde Square Task Force youth, staff, and residents has paid off. Hyde Square Task Force purchased the Blessed Sacrament Church building, located on Centre Street just a few feet away from HSTF's current youth program building, the Youth Community Development Center. In a few years' time, the Church building will be transformed into an arts and civic center for Boston's Latin Quarter.

To prepare for the multi-year campus development project, Hyde Square Task Force has strengthened its organizational base and refocused its youth arts, academic success, community-building activities, and partnerships to create deeper impact. The annual report you hold in your hands provides snapshots of our work, illustrating the breadth and depth of the impact we have on the community.

We look forward to developing the Jamaica Plain Arts and Civic Center (JPACC) and to putting youth at the heart of increasing the vibrancy in Boston's Latin Quarter. We invite you to join us as advisors, partners, volunteers, and supporters—visit us anytime! We look forward to seeing you soon.

Sincerely,

Nelson Arroyo, *Presidente* and Nashira Baril, *Vice-Presidente*



Ryan C. McMahon

## *Estimados amigos y amigas,*

Este año fue crucial para la comunidad y el Comité.

Una impresionante referencia arquitectónica del vecindario volverá a ser parte importante de la comunidad ahora que el Comité ha comprado la Iglesia del Sagrado Sacramento. En unos años la que fuera iglesia será centro cívico y artístico.

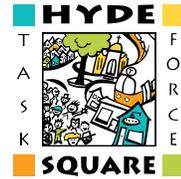
En preparación a la renovación del campus, el Comité ha fortalecido sus bases organizativas y re-enfocado todas sus actividades. Anhelamos ver el desarrollo del centro en el que los jóvenes serán el corazón de un dinámico Barrio Latino. Lo invitamos a trabajar con nosotros.

Atentamente,

Nelson Arroyo, *Presidente* y Nashira Baril, *Vice-Presidente*

### **Board of Directors 2013-2014 | Junta de Directores**

J.M. Nelson Arroyo, *President*  
Nashira Baril, *Vice President*  
Enerio 'Tony' Barros  
Galia Escarfullery  
Carlos M. García  
Gordon Gottlieb  
Megan Mainzer  
Jane R. Matlaw  
Celina Miranda, *Clerk*  
Damaris Pimentel  
Mark Saperstein, *Treasurer*



# 2013 – 2014 BY THE NUMBERS



**100%**  
 graduating high school  
 seniors successfully  
**ENROLLED IN COLLEGE**



WGBH, Kirk Carapheza

HSTF secures  
**17,000**  
**SQUARE FEET FOR**  
**ARTS AND CIVIC ACTIVITIES**  
 in Boston's Latin Quarter



**600**  
**CHILDREN + YOUTH**  
 taught by HSTF teens



**9,160**  
**BPS STUDENTS BENEFITED**  
 from HSTF-initiated civics elective  
 courses, Learn thru Dance classes  
 & health and wellness offerings



**2,500**  
**HOURS OF**  
**ARTS PROGRAMMING**  
 provided to the community



**5,243**  
**PEOPLE ATTENDED**  
 HSTF events & performances

# PERFORM



1,550 Total number of dance performance audience members  
2,304 Total number of practice hours in 2013

# Dancing Into Confidence and Engagement

**The way youth leaders at the center of HSTF create change is innovative and unique.** One way is by utilizing the art of Afro-Latin dance to build confidence and teach skills while engaging the community. Created in 2002 by a youth leader who noticed a lack of Afro-Latin dance programs in and around Boston, Ritmo en Acción (REA) provides high-quality teen-led dance instruction and public performances. The youth study under experts—the professional dancers of Hacha y Machete—and their training is evident when they act as cultural ambassadors in Paris, at the White House, and at Red Sox games.

**Since its inception, REA has expanded to three times** its initial size, and has added an alumni performance group, which was established in 2013. REA's community impact has ballooned as well—initially 40 children received dance instruction, and now more than 115 benefit from REA's work each year. Currently, 300 Boston Public School (BPS) high school students participate in the Learn thru Dance elective, an REA extension program.

**REA teen leaders are also advocates.** They've worked to add more arts and physical activity in schools, public housing developments, parks, and Boston's neighborhoods. They have pushed to create a community-based arts initiative to allow high school students to earn academic credit for community-arts program participation. It might be 'old hat' to say that studies show that youth who participate in performing arts fare better in other areas of their lives, but the youth of Ritmo en Acción would take that old hat, dress it up, put it on, and dance it across the room, showing just how true a statistic can be.

We are proud to be a longstanding supporter of HSTF. Their work demonstrates the power of arts and culture to help young people realize their full potential and become leaders and contributors to their communities.

Anita Walker, Executive Director, Massachusetts Cultural Council

## *El Baile Genera Confianza y Participación*

**La manera en que los jóvenes forjan cambios es innovadora y única.** Utilizan el baile Afro-Latino para desarrollar destrezas y promover la participación. Un líder juvenil creó Ritmo en Acción en el 2002, y bajo la tutela de los profesionales de Hacha y Machete ya se han presentado en Paris, la Casa Blanca, y los juegos de los Medias Rojas.

**Ritmo se ha triplicado.** De los 40 niños que al principio recibían clases ahora son más de 115. Además, 300 estudiantes han participado en el electivo Aprende Bailando, una extensión en BPS.

**Los jóvenes también abogan por más actividades** artísticas y físicas en las escuelas y viviendas públicas y por una iniciativa que acredite su participación en programas de arte comunitario. Si las artes contribuyen al mejor desempeño en otras áreas, estos jóvenes lo demuestran.



Mark Superstein

*HSTF youth lead a conga line on the Blessed Sacrament Church plaza with delegates from the National Summit on Creative Youth Development, presented by the Massachusetts Cultural Council, in partnership with the National Guild for Community Arts Education and the President's Committee on the Arts and the Humanities.*

*OPPOSITE PAGE: HSTF alumna Jazmin Bernabel performs as a part of the Ritmo en Acción Alumni Performance Group at the 2013 Annual Making Change Happen Breakfast.*

# STUDENT SUCCESS



36

Number of colleges our alumni have graduated from or currently attend

13,516

Number of hours of academic support and counseling offered to teens and college students



In a city rich with summer learning, Hyde Square Task Force is a leader in demonstrating how to engage, challenge, and support young people so they are equipped with the skills to drive their own learning and development.

Chris Smith, Boston After School & Beyond

## Educating the Whole Child

**Each year, more than 1,200 children engage** in Afro-Latin dance and music, theater, academic support, and leadership training in HSTF's halls, a historic former-elementary-school building. Six-year-olds take dance classes, elementary and middle-school students participate in music and community programs, and teens grow in our leadership and civic engagement programs. By the time our young adults graduate from college, some have been involved with HSTF programs for more than fifteen years.

**Learning takes place year round.** Since 2010, Hyde Square Task Force has partnered with the Summer Learning Initiative, which works to decrease the summer-learning loss of BPS students. In 2013, forty underperforming children participated in integrated art enrichment and academic activities four days a week for six weeks. The hours of arts programming, designed to spark creativity, are balanced with activities to encourage physical activity and literary interests. These young people then start the school year with knowledge and a renewed excitement for learning.

**We also focus on increasing youths' long-term success.** The 375 BPS students and graduates who participate in HSTF's Paths to College and Careers Program (PCCP) focus on academics and related activities in order to prepare for life after high school. More than 100 volunteers each year dedicate 4,000 hours as mentors and tutors, and Hyde Square Task Force sends 100% of graduating seniors to college—a statistic that has stood for eight years running. Of all HSTF graduates, 95% are employed or attend college full-time. PCCP is part of a citywide initiative, Success Boston, funded by The Boston Foundation, with a goal to double the college-completion rate for BPS students.

### *La Educación Integral del Estudiante*

**Anualmente, más de 1,000 jóvenes participan en nuestros programas.** Los menores toman clases de baile, los mayores están en programas comunitarios y de música, y los adolescentes en liderazgo y participación cívica. Cuando terminan la universidad algunos han sido parte del Comité más de 15 años.

**La educación es continúa.** Desde el 2010, el Comité colabora con el Instituto de Aprendizaje de Verano para disminuir el retroceso académico de los estudiantes. En el 2013, 40 estudiantes de bajo rendimiento participaron en el programa de seis semanas. Así empiezan el año escolar preparados.

**También contribuimos al éxito a largo plazo:** Más de 100 voluntarios trabajan con 375 jóvenes. En los últimos 8 años 100% han ido a la universidad. Este programa, parte de Success Boston, busca duplicar la tasa de graduación universitaria de los estudiantes de BPS.

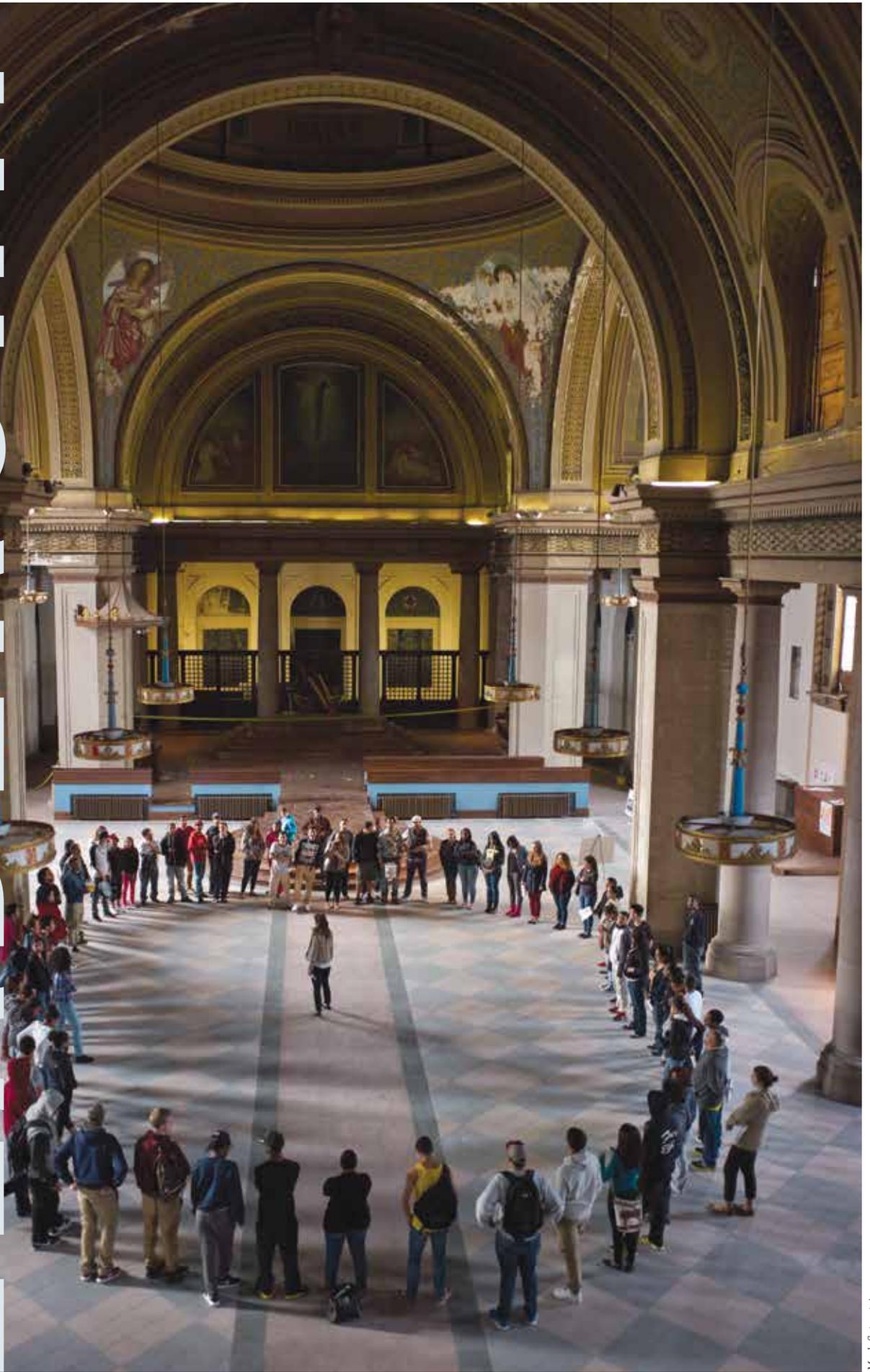


Mass Mentoring Partnership

*During their interview with NESN's Tom Caron, Joel Mora and HSTF youth leader Vladimir Ventura discuss their mentoring relationship, Mentoring Night at Fenway Park, Mass Mentoring Partnership, and HSTF.*

OPPOSITE PAGE: HSTF youth leaders work one-on-one with their volunteer mentors who act as role models, teachers, and friends.

# LEADERSHIP



# The Jamaica Plain Arts and Civic Center

Through the leadership and vision of HSTF, the Blessed Sacrament Campus now has the potential to increase high-quality arts and youth-development programs and invigorate economic development in the Latin Quarter.

State Representative Jeffrey Sánchez

## Hyde Square Task Force's youth, staff, and board

have been preparing for this moment for more than two decades. HSTF has taken on leadership roles in significant community-improvement projects including the Jackson Square Development Project, creating a safer, friendlier Jackson Square T-station, and renovating two neighborhood parks. Youth have gained confidence, understand their power to create change, and the community is stronger. And in 2014, HSTF purchased the majestic Blessed Sacrament Church building.

**Throughout the negotiation and Church purchase process,** teens ran “Summer Nights Out” events with music, dance, and theater on the front steps, located on Avenida de las Americas. HSTF’s young musicians welcomed Boston Mayor Martin J. Walsh for a church tour and a percussion performance. They also promoted the arts in the Latin Quarter by teaching music to preschool children at Associated Early Care & Education, utilizing the Connolly Branch of the Boston Public Library for children’s theater and spoken-word events, and engaging the John F. Kennedy Elementary School community for a Three Kings’ Day celebration with 300 children and families in attendance.

**In 2006, HSTF led the mobilization for community control** of the Blessed Sacrament Campus. In 2007, HSTF brought music and dance to the Cheverus building, purchased in 2010. Now that HSTF owns the Church building, teens and staff are reaching out to residents, artists, local business owners, and other stakeholders for advice and ideas for the new Jamaica Plain Arts and Civic Center. Staff members have initiated neighborhood listening tours and are meeting with funders, possible partners, and potential collaborators. Architects are creating plans. Enthusiasm and support is building. And this is just the beginning.

**A neighborhood filled with hope and excitement** will become the home of a cultural centerpiece of our city. Boston’s Latin Quarter will be a place where people from Hyde/Jackson Square, Jamaica Plain, Boston, and beyond will gather to enjoy the arts, cultural events, civic and educational activities, and more.

## El Centro Cívico y Cultural de Jamaica Plain

**Por más de dos décadas el Comité y los jóvenes vienen preparándose** para liderar la renovación del vecindario. La labor juvenil posibilitó la compra del edificio del Sagrado Sacramento.

**Ellos organizaron “Noches de Verano”** frente a la iglesia mientras se negociaba la compra. También dieron clases de música, presentaron teatro infantil, y celebraron el Día de Reyes.

**En el 2006, el Comité promovió el control comunitario del campus del Sagrado Sacramento.** En el 2007 se mudó al Cheverus, que adquirió en el 2010. Ahora solicita asesoría e ideas a vecinos, artistas y comerciantes para el nuevo Centro Cívico y Cultural.



HSTF Photo Archive

HSTF youth led the movement in 2001 for community land in Jackson Square. Working with supporters, they halted construction on the Kmart slotted for the location. Today, development of Jackson Square is ongoing and will provide mixed housing, youth and family facilities, and retail/commercial space.

OPPOSITE PAGE: HSTF youth leaders engage in a group activity dreaming of the future of the Blessed Sacrament Church as they stand in what was once the Church sanctuary.

## Staff // Personal

Alexis Agrinoni  
 Ana Almeida-DoRosário  
 Enoes Andújar  
 Cisnell Baez  
 Janelle Batista  
 Julia Becker Collins  
 Victoria Belkin  
 Jazmin Bernabel  
 Rosalia Bernabel  
 Emma Blaxter  
 Karen Boss  
 Samantha Brea  
 David Carkner  
 Erica Castro  
 Yi-Chin Chen  
 Barbara Civill  
 Oliver De León  
 Jade Doolan  
 Angeline Egea  
 Angeiris Encarnacion  
 Elicelot Encarnacion  
 Kexin Gao  
 Matthew Gelman  
 Pat Gray  
 Eileen Lara  
 Gabriela Leyton-Nolan  
 Claudio Martinez  
 Catherine Medina-Pérez  
 Jól T. Mora  
 Laura Ogburn  
 Eury Valdez Ortiz  
 Cristina Ovalles  
 Harvey Pena  
 Laura Perez Concepcion  
 Lynn Pray  
 Sheila Reyes  
 Brenda Rodriguez-Andújar  
 Anny Sanchez  
 Massiel Sanchez  
 Kelly Smith  
 Laura Smith-Gary  
 Adriana Snow  
 Vanessa Aguirreche Snow  
 Kenneth Tangvik  
 Aimee Tejada Lunn  
 Paul Trunnell  
 Christiana Usenza  
 Vanessa Verdu

## Youth Community Development Team // Equipo Juvenil de Desarrollo Comunitario

Mukhtar Abdullahi  
 Daniel Aguilar  
 Jahziel Andujar Andino  
 Cherliann Arias Guerrero  
 Darianis Arias Santana  
 Daviana Avalo  
 Austin Baez  
 Jeff Baez  
 Josue Baez  
 Remi Baez  
 Yoleiris Baez-Gonzalez  
 Aariana Barnes  
 Argenis Bautista  
 Kasannra Blanco Win  
 Jimmy Bone-Hernandez  
 Rachel Brooks  
 Ashley Castro  
 Antonieta Cerrito  
 Mayda Curet  
 Julisa Curet-Rodriguez  
 Ashley Custodio  
 Diante Davis-Copeland  
 Christian De León  
 Tyriek Delaney  
 Yuleysi Diaz Pena  
 Raymond Dolison  
 Bashi Farah  
 Catiana Fernandes  
 Brianna Fernandez  
 Francisco Fernandez  
 Jacieny Patrick Fernandes  
 Melanie Fernandez  
 Shakeila Fisher  
 D'Vine Fitzgerald  
 Auris Garcia Blanco  
 Armando Garcia  
 Caroline Gomes  
 Ricardo Gonzalez  
 Matthew Grant  
 Anthony Hernandez  
 Kyla Horton  
 Wilmin Jimenez  
 Lashyra Johnson  
 Josiah Jones  
 Nanya Jared Jones-El



Jeremiah Robinson, Mayor's Office

Boston Mayor Martin J. Walsh and HSTF Executive Director Claudio Martinez tour the Blessed Sacrament Church and discuss its future.

Aneja Jones-Graham  
 Jason Leger  
 Carlos Lind  
 Joel Liriano  
 Jonatan Lopez  
 Hillary Machado  
 Roberto Martinez Baez  
 Aundrea Martinez  
 Yasmel Martinez  
 Yasmin Martinez  
 Edward Mota  
 Sahanty Nawa  
 Esther Nkwah  
 Haziel Nova  
 Zhasmeen Ortiz  
 Giselle Padilla  
 Angel Pantaleon Pena  
 Luis Paredes  
 Rosa Payano Montilla  
 Franceska Peguero  
 Enmanuel Peña  
 Jayani Pena  
 Jessica Peña  
 Nicole Peña  
 Francys Perez  
 Jaycob Perez  
 Yardley Perez  
 Jeury Pimentel  
 Ferneidi Pina-Baez  
 Alexander Quinones  
 Emili Ramirez Diaz  
 Karla Ramirez Diaz  
 Malik Ramos  
 Cristian Rangel  
 Yira Recio Chalas  
 Angie Reyes  
 Sheyla Reynoso  
 Mervin Rivera  
 Tamara Rodgers  
 Alicet Rodriguez Baez  
 Wendy Rodriguez  
 Roger Rojas  
 Jorge Roque De Leon  
 Lorenzo Roque De Leon  
 Stephanie Rosario  
 Jeffrey Ruiz  
 Elan Sanchez  
 Ethan Sanchez  
 Selomith Sanchez  
 Anthony Santana Navarro  
 Franchesca Santiago  
 Sharon Santizo-Gonzalez  
 Lenny Santos  
 Paola Sepulveda  
 Omar Sierra  
 Ivelka Soto  
 Javier Suarez Gonzalez  
 Curtis Taylor  
 Brandon Tejada  
 Jessica Terrero-Ratchell  
 Torrealba Perez Na  
 Nataly Torres  
 Sarah Toussaint  
 Riley Turell  
 Vladimir Ventura  
 Vanessa Villaneuva  
 Jonathan Vo  
 Dashawn Washington



HSTF's 2013–2014 Donor Lists are available online via downloadable PDF. While these lists used to be printed in the annual report, we now report them electronically, to save paper and other resources.

## 2013 – 2014 FINANCIALS

### STATEMENT OF FINANCIAL POSITION YEAR ENDING JUNE 30, 2014 (UNAUDITED)

	HSTF	JPACC
<b>ASSETS:</b>		
Cash & Cash Equivalents	\$2,383,347	0
Accounts & Pledges Receivable	\$972,739	0
Prepaid Expenses	\$20,262	\$70,581
Property & Equipment, Net	\$1,267,824	\$996,762
Deposits	\$5,100	
<b>TOTAL ASSETS</b>	<b>\$4,649,271</b>	<b>\$1,067,343</b>
<b>LIABILITIES &amp; NET ASSETS:</b>		
Liabilities	\$1,047,787	\$680,000
Net Assets	\$3,601,485	\$387,343
<b>TOTAL LIABILITIES &amp; NET ASSETS</b>	<b>\$4,649,271</b>	<b>\$1,067,343</b>

### STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS YEAR ENDING JUNE 30, 2014 (UNAUDITED)

	HSTF	JPACC
Individuals Donation & Sponsorships	\$332,674	—
Foundation & Corporations Operations	\$1,297,279	—
Foundation & Corporations Capital	\$1,520,000	\$461,005
United Way Support	\$189,117	—
Government Grants	\$176,403	—
Private Contracts	\$100,470	—
Interest & Other	\$1,808	—
<b>TOTAL REVENUES</b>	<b>\$3,617,752</b>	<b>\$461,005</b>
<b>EXPENSES:</b>		
Youth Programs	\$1,832,298	—
General & Administrative / Fundraising	\$493,924	\$73,662
Capital Grant Expenses JPACC	\$461,005	—
Capital Grant Expenses HSTF	\$13,440	—
<b>TOTAL EXPENSES</b>	<b>\$ 2,800,666</b>	<b>\$73,662</b>
Change in Net Assets	\$817,085	\$387,343
Net Assets, Beginning of Year (07/1/13)	\$2,784,027	0
Net Assets, End of Year	\$3,601,112	\$387,343
<b>CHANGE IN UNRESTRICTED NET ASSETS</b>	<b>\$10,190</b>	<b>\$387,343</b>



Mark Seperstein

# The Future of Boston's Latin Quarter

HSTF youth leaders brainstorm the future of the Blessed Sacrament Church with Jazmin Bernabel, HSTF Ritmo en Acción Program Coordinator and HSTF alumna.

## Hyde Square Task Force is preparing for an exciting future.

HSTF will bring life to the Blessed Sacrament Church campus by renovating the Youth Community Development Center and transforming the Blessed Sacrament Church building into the cultural center of Boston's Latin Quarter, the stretch of Jamaica Plain between Jackson Square and Hyde Square.

**High-quality arts bring joy** into people's lives and to the community. The process of producing high-quality arts helps build discipline, character, and resilience. By adding resident artists to the HSTF team of skilled staff and by increasing the quality, scale, and visibility of the organization's work, HSTF's teens expand their access to, and appreciation for, the richness of Afro-Latin culture.

**To ensure Boston's Latin Quarter** is a thriving and culturally rich neighborhood, HSTF will:

- **Open** up HSTF's facilities to allow partners to provide new arts and civic activities to the community.
- **Implement** an integrated strategy to better activate public spaces.
- **Support** thriving residential and business districts.
- **Work** with the city and state, the small-business community, and residents to offer a safe and welcoming place for everyone.

## El Futuro del Barrio Latino de Boston

**El Comité avisa un futuro** emocionante con la renovación del Centro Juvenil y la creación del Centro Cultural del Barrio Latino.

**El arte de calidad alegra la comunidad** y contribuye a forjar disciplina y carácter en nuestros jóvenes. La inclusión de artistas en residencia va a aumentar el acceso y apreciación por la cultura Afro-Latina.

**Para garantizar el crecimiento y riqueza cultural del Barrio Latino** vamos a colaborar con entidades cívicas y artísticas y con residentes y comerciantes para forjar un lugar acogedor y seguro para todos.

## Be Part of Our Exciting Future! Attend • Volunteer • Contribute

Visit [www.HydeSquare.org](http://www.HydeSquare.org) to learn more and share the vision with friends, family, and colleagues.