I am Hyde Square Task Force

Yo soy El Comité de Hyde Square

ANNUAL REPORT 2011

PHOTO: RYAN C. MCMAHON

Dear Friends,

For over two decades, Hyde Square Task Force has been partnering with local residents and community organizations to improve Hyde/Jackson Square and to engage youth as leaders. Youth are the backbone of HSTF—they receive leadership development, peer-education, resources and opportunities, and are invited to act as advocates on behalf of themselves, their peers, and their communities. THEY ARE HYDE SQUARE TASK FORCE.

We are proud to be a part of an organization that, in one year, received the Massachusetts Nonprofit Network Excellence Award in Advocacy and the Bank of America Neighborhood Builder Award. In this same year, our Deputy Director Yi Chin Chen received the Hubie Jones Urban Service Award, Executive Director Claudio Martinez was honored with the Funders' Network's Nicholas P. Bollman Award, and Merilin Castillo, an HCAP youth, received the Princeton Prize in Race Relations. The list goes on and is far too long to include here.

The people highlighted in this year's Annual Report represent the hundreds of people who work with and for Hyde Square Task Force each year. They have joined us in making a difference in the lives of youth. WE ARE HYDE SQUARE TASK FORCE—and so are YOU.

In Peace,
Nelson Arroyo, *Chair* and
Nashira Baril, *Vice-Chair*

Estimados amigos y amigas,

Por más de dos décadas, el Comité ha colaborado con vecinos y organizaciones comunitarias para mejorar Hyde/Jackson Square y promover el liderazgo juvenil. Los jóvenes son la columna vertebral del Comité—y aquí reciben capacitación de liderazgo, educación entre pares, recursos y oportunidades, y se les invita para que sean los defensores de sus derechos, así como los de sus vecinos y su comunidad. ELLOS SON EL COMITE DE HYDE SQUARE.

Estamos orgullosos de ser parte de una organización que en un año recibió el Premio a la Excelencia Reivindicativa de la Red Sin Fines de Lucro de Massachusetts y el Premio al Constructor Comunitario del Banco de América. Este mismo año, nuestra Directora Delegada, Yi Chin Chen, recibió el Premio al Servicio Urbano Hubie Jones, nuestro Director Ejecutivo, Claudio Martínez, fue honrado con el Premio Nicholas P. Bollman de la Red de Fundaciones, y Merlin Castillo, una joven de HCAP, recibió el Premio Princeton en Relaciones Raciales. La lista continúa pero es muy larga para incluirla aquí.

Las personas que destacamos en el Reporte Anual de este año representan a las cientos de personas que trabajan con y por el Comité cada año. Se nos han unido para transformar la vida de los jóvenes. SOMOS EL COMITE DE HYDE SQUARE—y USTED también lo es.

Por la Paz,
Nelson Arroyo, *Presidente* y
Nashira Baril, *Vicepresidente*

YOUTH

"I love dancing. I feel free. I won't stop, no matter how tired I am, until the song ends," Mikeya explains. She is one of 109 youth employed by HSTF and teaches community dance, choreographs, and performs. She arrives at the Youth Community Development Center (YCDC) each afternoon directly from school and practices or gets homework help. Amongst 200-plus young people at the YCDC each afternoon—Mikeya stands out. As one of her lyrics asserts, she knows "we need education in order to succeed." Mikeya and her team recently organized a successful city-wide roundtable discussion on bringing the art of dance to all students in the Boston Public Schools.

"We are doing more in Ritmo en Acción each year—community dance, a roundtable event, a recital, more teachers, too. It's great!"

—Youth, Mikeya McNeil

"Amo el baile. Me siento libre. No paro, así este cansada, hasta que termina la canción," explica Mikeya. Ella es una de los 109 jóvenes que emplea el Comité y enseña baile comunitario, coreografía, y presentaciones. Llega al Centro Comunitario de Desarrollo Juvenil todas las tardes directamente de la escuela y practica o busca ayuda con sus tareas. Entre los más de 200 jóvenes que llegan al Centro todas las tardes—Mikeya se destaca. Como dice en una de sus canciones, "necesitamos la educación para triunfar." Mikeya y su equipo hace poco organizaron una exitosa discusión a nivel municipal sobre cómo llevar el arte de la danza a todos los estudiantes de las escuelas públicas de Boston.

"Cada año hacemos más en Ritmo en Acción—baile comunitario, una mesa redonda, un recital, más maestros también. ¡Es increíble!"

—La joven, Mikeya McNeil

YOUTH

Mikeya McNeil

ALUMNA

Kathy LeBron

While at Smith College, Kathy was a Success Boston coach and a Summer Discovery teacher. By coming back to these programs, she belongs to the legion of alumni who have mentored/coached. This fall, Kathy plans to start working towards her master's and gain teaching experience through the Teach for America program. Her ultimate goal is to create a non-profit that serves urban girls of color through the performing arts. She learned at HSTF that "the arts connect with social justice. Lives change through arts involvement." She dreams of offering that life-changing experience to others.

"HSTF is known for mobilizing the community to act on their needs—I ask what is happening wherever I am and look at what I can do to make change."

—HSTF Alumna, Kathy LeBron

Mientras estudió en Smith College, Kathy fue instructora de Éxito Boston y del Verano de Descubrimiento. Integra la legión de graduados que han sido mentores/instructores. Este otoño, Kathy tiene planes de comenzar estudios de maestría y ganar experiencia en la enseñanza a través del programa Teach for America. Su meta máxima es la de crear una organización de bellas artes sin fines de lucro para jóvenes minoritarias. Aprendió en el Comité que, "el arte conecta con la justicia social. El arte puede transformar la vida." Su sueño es compartir esta experiencia transformadora.

"Al Comité se le conoce por movilizar la comunidad en pro de sus necesidades—Donde estoy pregunto que pasa y como lograr cambios."

—Graduada del Comité, Kathy LeBron

ALUMNA

PARENT

PARENT

Denise Ormsby

"Negative peer influence is a challenge," Denise says. "Kids need support," which her son DeShone gets at home and at HSTF. One of 40 Rookie Runners, DeShone has "come out of his shell." Says Denise: "I let go a little at a time and can see his maturity increase." DeShone has big plans—travel, college, and more—and Denise thinks since "he's more open and outspoken now," he can do anything he wants to.

"My son DeShone can be lazy, like any teenager, but when it comes to HSTF, he's eager."

—HSTF Parent, Denise Ormsby

"Las malas influencias de los compañeros son desafios," dice Denise. "Los chicos necesitan apoyo," dice, que su hijo DeShone recibe en su casa y en el Comité. Uno de los 40 corredores novatos, DeShone, "a comenzado a brillar." Dice Denise, "lo suelto un poquito y lo veo madurar." DeShone tiene grandes planes—viajes, la universidad y más—y Denise piensa que "ahora que se siente más seguro," puede lograr lo que se proponga.

"Mi hijo DeShone puede ser holgazán, como todo adolescente, pero cuando hay algo con el Comité, siempre está listo."

—Madre de un joven del Comité, Denise Ormsby

Collaborator

Maura Ramsey

Maura is "grateful for the partnership between HSTF's Youth Literacy Theater (YLTs) and the South Street Youth Center." YLTs help with homework and Ramsey says "they develop one-on-one relationships with kids." The South Street kids look forward to seeing the YLTs and love watching plays adapted from books. Maura appreciates the new theater focus saying "it dovetails nicely into literacy." Whether kids are laughing at the protesting cows in *Click Clack Moo* or answering questions about a text—they are learning to love books.

"The kids love the theater games and watching the plays—they are riveted!"

—South Street Youth Center Director, Maura Ramsey

Maura está "agradecida por la colaboración entre el Equipo del Teatro de Lectura Juvenil del Comité (YLT) y el Centro Juvenil South Street." YLT ayuda con las tareas y Ramsey cuenta que, "desarrollan relaciones de uno-a-uno con los chicos". A los niños les encanta la teatralización adaptada de los libros. Maura admira el nuevo enfoque teatral y dice, "encaja bien con la lectura." Ya sea que se rían con las protestas de las vaquitas en *Clic Clac Mu* o contesten preguntas sobre los libros—aprenden a amar la lectura.

"A los chicos les encantan los juegos teatrales y ver las piezas—¡se quedan admirados!"

—Directora del Centro Juvenil South Street, Maura Ramsey

COLLABORATOR

SCHOOL

Hector says he creates "a pretty good rapport" in his 5th grade classroom at the JFK Elementary School. One student recently said, "I feel good when I'm here." Hector taught 40 local children during Summer Discovery 2011 along with HSTF youth, who Hector says "get to put to use what they've been learning. And I get to help them learn how and why to teach something." He agrees with HSTF's consistent conviction: "If you give people the services they need, they will use them for the better."

"There are young people in the community who are natural born leaders and they need places like HSTF to help them discover their leadership qualities. The fact that HSTF exists is beneficial to the kids and to the climate of the whole community."

—BPS 20-year-veteran teacher, Hector Soto

SCHOOL

Hector Soto

Hector crea "un buen ambiente" en su aula del 5to año de la Escuela Primaria JFK. Un estudiante hace poco contó, "Me siento bien allí." Hector fue el maestro de 40 chicos durante el Verano de Descubrimiento 2011 junto con jóvenes del Comité, de quien Hector dice, "pudieron usar lo que aprendieron. Y yo pude ayudarlos a que aprendieran cómo y por qué se enseña algo." Está de acuerdo con la sólida convicción del Comité: "Si ofrecemos los servicios que la gente necesita, los van a usar para bien."

"Hay jóvenes en la comunidad que son líderes naturales y necesitan lugares como el Comité que los ayude a descubrir sus dotes. El hecho que exista el Comité es un beneficio para los chicos y el clima de la comunidad."

—Maestro de BPS con 20 años de experiencia, Hector Soto

COMMUNITY

Peter Barros

Peter grew up in JP and attended K-8 in the Cheverus building and then worked in it as HSTF's PCCP Coordinator. He says, "It is great to see the building used for something positive." He believes the newly named HSTF Youth Community Development Center and the campus around it can be the "heart of Jamaica Plain." Now working in NYC at the East Harlem Tutorial Program, Peter says: "HSTF is committed to youth and community. The youth served have the highest needs and HSTF cares about the community."

"HSTF cared about my opinion and engaged me as a community member; then I developed leadership and my skills as a young staff person."

—JP Native and former HSTF Employee, Peter Barros

Peter creció en JP y estudió K-8 en el Cheverus y después fue allí Cordinador del PCCP del Comité. Dice, "Me alegra que el local se use para algo bueno." Cree que el recién bautizado Centro de Desarrollo Juvenil del Comité y su campus pueden ser "el corazón de JP." Ahora que trabaja en NYC en el Programa de Tutoría de East Harlem, Peter dice: "El Comité está comprometido con los jóvenes y la comunidad. Los jóvenes que reciben servicios tienen las mayores necesidades y al Comité le preocupa la comunidad."

"En el Comité escuchaban mi opinión como parte de la comunidad; después desarrolle liderazgo y destrezas como joven del personal."

—Natural de JP y ex-empleado del Comité, Peter Barros

COMMUNITY

MENTOR

Lynn is one of 77 mentors who mentored over one hundred HSTF youth in grades 9 through 12 this year. During her daughter's college process, she "was blown away by how complicated it has become" and wanted to help others. She made a one-year commitment, and like approximately 85% of HSTF mentors, will return next year. She'll be assigned a new mentee, since her first mentee successfully graduated. "It's been a great experience. I've learned a lot from my mentee; we've learned from each other," Lynn says.

"Mentoring is critical. Young people who have been mentored have a level of confidence and get something out of their education that others don't."

—PCCP Mentor and Boston College professor, Lynn Johnson

Lynn es una de los 77 mentores que trabajan con más de cien jóvenes del Comité del 9no al 12avo año. Cuando su hija postuló a la universidad descubrió, "lo complicado del proceso ahora" y quiso ayudar a otros jóvenes. Se comprometió por un año, y cómo casi 85% de los mentores del Comité, regresará el próximo año. Se le asignarán nuevos jóvenes ya que sus anteriores se graduaron con éxito. "Fue una gran experiencia. Aprendí mucho con los jóvenes; aprendimos mutuamente," cuenta Lynn.

"Ser mentor es esencial. Los jóvenes que han tenido un mentor se sienten más seguros y aprovechan la educación mucho más."

—Mentor del PCCP y Profesor de Boston College, Lynn Johnson

MENTOR

Lynn Johnson

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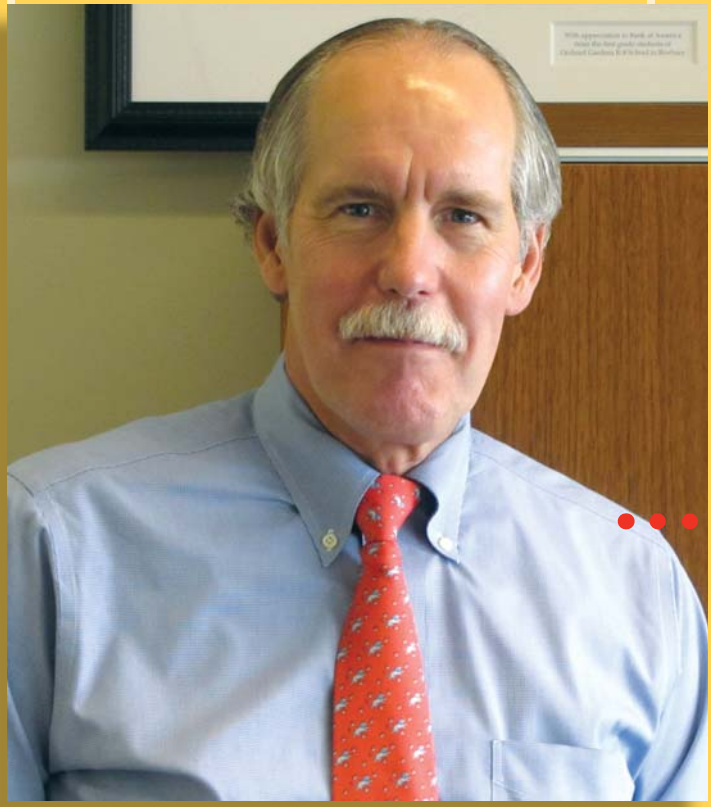

HSTF won a 2011 BoA Neighborhood Builder Award. "I've been told by past winners the money is great, but the training and best practice exchange is invaluable," says Bob Gallery, BoA Massachusetts President. "We give unrestricted money because it is some of the hardest money to raise." Bob is happy to support HSTF because "HSTF is all about the kids. It's clear to everyone that HSTF makes a huge difference in the neighborhood and city. HSTF changes lives and that's the kind of organization we want to support."

"Supporting nonprofits like HSTF benefits us and the communities being served by HSTF. Corporations in general, and banks more directly, can only be as strong as the communities where they do business."

—Bank of America Massachusetts President, Robert Gallery

En el 2011, el Comité recibió el Premio Constructor Comunitario del Banco de América. "Me han dicho los galardonados anteriores que el dinero cae bien, pero que la capacitación e intercambio de prácticas es invalorable," explica Bob Gallery, presidente del banco. "Contribuimos fondos sin restricciones porque estos son los más difíciles de conseguir." A Bob le gusta contribuir con el Comité porque, "el Comité se preocupa por los jóvenes. Todos conocen su labor en el vecindario y en la ciudad. El Comité transforma la vida de los jóvenes y queremos apoyarlos."

"El apoyo a organizaciones sin fines de lucro como el Comité nos beneficia a nosotros y a la comunidad. Las corporaciones, y en especial los bancos, sólo pueden ser tan fuertes como las comunidades donde comercian."

—Presidente del Banco de América en MA, Robert Gallery

DONOR

DONOR

René and Susan have been HSTF donors since 2008 because, "HSTF is doing good work and providing needed services for local youth." The Ruizes donate broadly, and purposefully keep some of their donations local. They attend events so "we can see what's going on and evaluate how well a charity is run. Meeting youth and hearing them discuss their experiences is helpful." We are thankful to donors like the Ruizes, part of a community of over 150 individual donors who create the backbone of HSTF.

"A LOT OF PEOPLE WHO DONATE GIVE TO MANY CHARITIES AND IT'S HARD TO PRIORITIZE. WE WANT HYDE SQUARE TASK FORCE TO USE OUR DONATION TO DO WHATEVER WILL HELP YOUTH GRADUATE AND BE PRODUCTIVE MEMBERS OF SOCIETY."

—SUSAN & RENÉ RUIZ

INDIVIDUAL DONORS

Susan and René Ruiz

René y Susan son contribuyentes del Comité desde el 2008 porque, "el Comité hace un buen trabajo y ofrece los servicios que necesitan los jóvenes." Los Ruiz contribuyen ampliamente pero mantienen algunas a nivel local. Asisten a eventos para "ver que pasa y evaluar que tan bien se da un servicio. Nos ayuda reunirnos con los jóvenes y escuchar sus experiencias." Agradecemos a contribuyentes como los Ruiz, parte de una comunidad de más de 150 contribuyentes individuales, que forman la columna vertebral del Comité.

"MUCHAS DONANTES CONTRIBUYEN CON UNA SERIE DE ENTIDADES Y ES DIFÍCIL DARLES PRIORIDAD. QUEREMOS QUE EL COMITÉ USE NUESTRA DONACIÓN PARA HACER LO QUE CONTRIBUYA A QUE LOS JÓVENES SE GRADÚEN Y SEAN PRODUCTIVOS EN LA SOCIEDAD."

—SUSAN Y RENÉ RUIZ

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Marcia Walsh
David Weinstein & Laura Foner
Cheryl Weiss
Leah Wener
Annamaria Wenner
Cindy Whelan
Julia & Gerald Whelan
Jason William
Jen Willsea
Alison Wilson
Susan Winning & George Swift
Jack Wolfson
Glenda Yoder
Dan Zedek & Lynn Johnson
Roger Zimmerman
Claneil Foundation

Local Businesses and Other Donors/Negocios Locales y Otros Donantes

BNY Mellon
Boston Beer Company
Boston Private Bank & Trust Company
Boston University School of Management
Canto 6 Bakery
City Feed and Supply
El Oriental de Cuba
Equal Exchange Coffee
Fat Ram's Pumpkin Tattoo
Ferris Wheels Bike Shop
Findlay-Freeman Fund
FiveStar Quality Care
Footlight Club Theater
Franklin Park Zoo
Jamaica Plain Historical Society
James's Gate Restaurant/Bar
LevelUp
Marathon Sports
Martha Eliot Health Center
Mike's Fitness
Mt. Washington Bank
New Leaf Flores
Newbury Comics
On Centre
Petrucelly, Nadler & Norris, P.C.
Pine Street Inn
Puma North America
Race Run Against Cancer Events, Inc.
Roots United
Rosedune Fund
Roslindale Village Main Street
Stop & Shop
Surgi-Care, Inc.
Ten Tables
The First Parish in Lincoln

The Morrison Foerster Foundation
The Real Deal
Tres Gatos Restaurant
Trustees of the Public Library
Ula Cafe
Wheelock College
Whole Foods Market

Institutional Funders/
Donantes de Instituciones

A.C. Ratshesky Foundation
Amelia Peabody Foundation
Anna B. Stearns Charitable Foundation, Inc.
Arbella Insurance Group Charitable Foundation, Inc.
Associated Grant Makers (AGM)
Bank Of America Charitable Foundation, Inc.
Barr Foundation
Boston After School & Beyond
Boston Cultural Council
Boston Foundation
Boston Green Academy
Boston Municipal Research Bureau
Boston Children's Hospital
Boston Youth Fund
Carl and Ruth Shapiro Family Foundation
Charles Stewart Mott Foundation
Claneil Foundation
Clipper Ship Foundation, Inc.
Common Stream, Inc.
Community Benefits Trust Fund, Inc.
Community Mobilization Fund
Community Service Care, Inc.
Currents of Change Fund
Department Of Extended Learning Time, Afterschool, and Services (DELTAS)
Eastern Bank Charitable Foundation
EdVestors–BPS Arts Expansion Initiative
Esther B. Kahn Charitable Foundation
Herman and Frieda L. Miller Foundation
Hunt Alternatives Fund
Hyams Foundation
Jewish Community Relations Council
John Hancock Summer Scholars Program
Leaves Of Grass Fund
Liberty Mutual Foundation
Lloyd G. Balfour Foundation
Mabel A. Horne Fund
Mabel Louise Riley Foundation
Mary W. B. Curtis Trust
Massachusetts Cultural Council
Massachusetts Department of Public Health
Massachusetts Service Alliance
MAXIMUS Foundation
Merck Family Fund
Music and Youth Initiative
Music Drives Us Foundation
National Endowment for The Arts
Nellie Mae Education Foundation
New England Foundation for the Arts
Nicholas B. Ottaway Foundation
Office Of Jobs And Community Services
Public Interest Projects
State Street Foundation, Inc.
Sun Life Financial
The Clowes Fund
The Philanthropic Initiative
The Schott Foundation For Public Education
TJX Foundation, Inc.
United Way of Massachusetts Bay & Merrimack Valley
Wellington Management Foundation
William E. and Bertha E. Schrafft Charitable Trust
WilmerHale

STATEMENT OF FINANCIAL POSITION YEAR ENDING DEC. 31, 2011

ASSETS:	
Cash & Cash Equivalents	$1,577,780
Accounts and pledges receivable	$1,360,996
Prepaid Expenses	$11,929
Property and Equipment, net	$1,344,596
Deposits	$5,100
TOTAL ASSETS	**$4,300,401**
LIABILITIES AND NET ASSETS:	
Liabilities	$1,129,182
Net Assets	$3,171,219
TOTAL LIABILITIES AND NET ASSETS	**$4,300,401**

STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS YEAR ENDING DEC. 31, 2011

Individuals	$110,405
Comty Org	$12,375
Foundation & Corporations	$2,495,119
United Way Support	$266,740
Government Grants	$347,426
Private Contracts & Program Fees	$207,131
Interest and Other	$2,311
TOTAL REVENUES	**$3,441,507**
EXPENSES:	
Youth Programs	$ 1,578,282
General and Administrative / Fundraising	$471,396
Boston Parent Organizing Network (BPON)	$257,986
TOTAL EXPENSES	**$ 2,307,664**
Change in Net Assets	$1,133,843
Net Assets, Beginning of Year	$2,037,376
Net Assets, End of Year	$3,171,219
CHANGE IN UNRESTRICTED NET ASSETS	**$227,914**

Youth Community Development Team/Equipo de Desarrollo Comunitario de los Jóvenes

Yadelyn Acevedo
Jamal Adan
Anthony R. Adgonfi
Agla Liz Aponte
Marcelly Aquino
Event Archers
Karina Arias
Donell K. Arthur
Lamari Avant
Jensi Baez
Yoleiris Baez-Gonzalez
Janelle Batista
Mohamed Bare
Argenis Bautista
Genesis Bautista
Ana Bellard
Giselle Bodden
Micaela Boyd
Keny Brea
Samantha Brea
Andrea Black
Audrey Browning
Anngeron Burgos
Janitza Burgos
Salvary Caban
Jocelyn Casiano
Merilin Castillo
Ashley Castro
Daimon Chin
Jasmine Colon
Eric Crayton
Mayda Curet
Guerrero Dagoberto
Isaiah Davis
Diante Davis
Tyriek Delaney
Marcus Diaz
Raymond Dolison
Cassandra Dupuis
Diana Estrella
Zeiry Esturban
Bashi Farah
Jamillex Fernandez
Desmind Figueroa
Tia Fore
Bessinger Frias Soto
Deasia Fuentes
Hannah Gale
Gabriel Garcia
Franklin German
Rommel Glover
Katherine Gonzalez
Selena A. Gonzalez
Kimpsha Grant
Jeffrey Greene
Jeffrey Gutierrez
Jamil Hamilton
Deshone Howard
Jalen M. Hurst
Tiara James
Neptopha Jean
Pamela Jimenez
Wilmin Jimenez
Aneja Jones-Graham
Andy Joseph
Alejandro Laboy
Yazmin Martinez
Christian Marrero
Jonathan Mejia
Mikeya D. McNeil
Marlin Mejia-Ventura
Ibrahim Mohamed
Aweys Mohamud
Michelle Molina
Franchesca Moreta
Jenelyse Moyet
Waldy Nova
Brian Nunez
Tahire Oller
Eury Ortiz
Lousiana Ortiz
Jovanny Paez
Juan Palermo
Pamela Paling
Luis Paredes
Astrid Pena
Jessica Pena
Davis Pepin
Joshua Perea
Frank Perez
Francis Perez
George Perez
Jaycob Perez
Luis Perez
Sherene N. Phillips
Victor Pimentel Soto
Awilda Pimentel
Melanie Pizarro
Jairo Polanco
Sheila Ramirez Charles
Carolin Ramos
Malik Ramos
Javier Reyes
Nelson Reyes
Nestor Reyes
Nestor A. Reyes
Sheila Reyes
Daiquan L. Rice
Lashawn Richardson
Nia Y. Rivera
Ander Rodriguez
Wendy Rodriguez
Justin Rojas
Jefferson Romero
Jorge Roque
Aneudis Rosario
Celanni Rosario
Stephanie Rosario
Jeffrey Ruiz
Klary Ruiz
Anderson Sanchez
Johan Santa
Laura Santana
Sherley Santana
Joshue Serrano
Adriana Snow
Diamond Sosa
James Sosa
Kassandra Soto
Dary Suero
Leiry Tejeda
Frank Tsagli
Jose Torres
Nataly Torres
Yosuel Torres
Riley Turell
Jean Carlos Valerio
Michael Wiggins

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TRANSFORMING YOUTH, TRANSFORMING COMMUNITY

TRANSFORMANDO A NUESTROS JÓVENES Y A NUESTRA COMUNIDAD